

Hanuman Chalisa

(i) sri guru charana sarója-raj, nija mana mukura sudhaar ||
varanau Raghuvara vimala yaSha, jó dhaayaka phala chaar ||
(ii) buddhi heena thanu jaani ké, sumirou pavana kumar ||
bala buddhi viDhyaa déhu móhim, harahu kaléSha vikaar ||

(1) jaya Hanuman gnaana guna saagara | jai kapeesa thihu-lóka ujaagara ||
(2) Rama-dhootha athulitha bala Dhaamaa | Anjani-puthra Pavana-sutha naama ||
(3) mahaa-veera vikrama Bhaja-rangee | kumathi nivaara sumathi ké sangee ||
(4) kanchana barana viraaja suvéShaa | kaanana kundala kunchitha kéShaa ||
(5) haatha vajra au dhvajaa viraajai | kaandhé moonja janévoos saajai ||
(6) Shankara-suvana kéShari-nandana | théja prathaapa mahaa jaga-vandhana ||
(7) viDhyavaan guNee athi chaathura | Raam kaaja karibé kó aathura ||
(8) prabhu charithra sunibhé kó rasiyaa | Rama Lakhana Seethaa mana basiyaa ||
(9) sookshma roopa-Dhari siya-him dhikhaavaa | vikata roopa Dhari Lanka jaraavaa ||
(10) bheema roopa Dhari asura samhaaré | Ramachandra ké kaaj samvaaré ||
(11) laaya sanjeevan lakhana jiyaayé | Sri Raghuveera harashi ura laayé ||
(12) Raghupathi keenee bahuth badaayee | thum mama priya hi Bharatha-sama bhaayee||
(13) sahasra vadhana thumharó yasha gaavaim | asa kahi Sri-Pathi kaNTa lagaavaim ||
(14) sanakaadhika brahmaadhi muneeshaa | Naaradha Shaaradha sahitha aheeSha ||
(15) Yama Kubéra Dikapaala jahaamthé | kavi kóvidha kahi sakai kahaamthé ||
(16) thum upakara Sugreevahim keenhaa | Rama milaaya raajapadha dheenhaa ||
(17) thumharó manthra Vibheeshana maanaa | LankéShwara bhayé saba jaga jaanaa ||
(18) yuga sahasra yójana para bhaanoo | leelyó thaahi maDhura phala jaanoo ||
(19) prabhu mudhrikaa méli mukha maaheem | jaladhi laandhi gayé acharaja-naaheem ||
(20) dhurgama kaaja jagath ké jéthé | sugama anugraha thumharé théthé ||
(21) Rama dhuvaaré thuma rakhawaaré | hótha na aagnyaa bina paisaaré ||
(22) sab sukha lahai thumhaari saranaa | thum rakshak kaahoo kó darna ||
(23) aapana théja samhaarou aapai | theenóm lóka haankthé kaampai ||
(24) bhootha piShaacha nikata nahim aavai | mahaveera jab naama sunaavai ||
(25) naShai róg harai sab peeraa | japatha niranthara hanumatha beera ||
(26) sankata sé Hanumaana chudaavai | mana krama vachana dhyaana jó laavai ||
(27) sab par Raam thapasvi raajaa | thinaké kaaja sakala thum saajaa ||
(28) aur manóraTha jó kói laavai | thaasu amitha jeevan phala paavai ||
(29) chaarahu yuga prathaap thumhaaraa | hai parasidhdha jagatha ujiyaaraa ||
(30) saadhu santh ké thum rakhwaaré | asura nikandhana rama dhulaaré ||
(31) ashta siddhi nava nidhi ké dhaathaa | asa vara dheen Jaanakee maathaa ||
(32) Raam rasaayana thumharé paasaa | sadhaa rahou Raghupathi ké dhaasaa ||
(33) thumharé bhajan Raam kó paavai | janma janma ké dhukha bisaraavai ||
(34) antha kaala Raghupathi pura jaayee | jahaan janmi Haribaktha kahaayee ||
(35) aur dhévathaa chiththa na Dharayee | Hanumath séyi sarva sukha karayee ||
(36) sankata harai mitai sab peeraa | jó sumirai Hanumath bala beeraa ||
(37) jai jai jai Hanumaan gósaayee | krupaa karahu Gurudéva kee naayee ||
(38) jó Shatha baar paaTa kara jóyee | chootahi bandhi mahaa-sukha hói ||
(39) jó yah paDai Hanumaana chaaleesaa | hoya siddhi saakee goureesaa ||
(40) Thulasidaasa sadhaa Hari chérea | keejai naaTha hrudaya mah déraa ||

(#) Pavana-thanaya Sankat-haran, Mangal-moorathi roop ||
Ram Lakhan Sita sahith, hriday basahu Sura-bhoop ||
mangala murati maaruta nandana, sakala amangala mula nikandana || (2x)