

# ELF

## SPIRITUAL SONGBOOK

(OM GANESHA VIGNESHWARA KI JAY)

*victory to Ganesh, the Lord of the world*

1) GAJANANAM BHUTA GANA DI SEVITAM  
KAPITTHIJA JAMBU PHALA CHARU BAKSHANAM

UMA SUTAM SHOKA VINASHE KARAKAM  
NAMAMI VIGNESHWARA PADA PANKAJAM

Om Parvati Patiyee Hara Hara Hara Hara Mahadev

*I bow to Ganesh with the elephants face, who is attended by spirits and ghosts / who likes to eat the sweet fruits of the Kapiththa and Jambu trees /*

*bow down at the lotus feet of the Lord of Obstacles* *the son of Uma (Parvati), who makes all sorrows disappear / I*

**C**

**G**

2) \*\*\*JAY GANESHA JAY GANESHA JAY GANESHA DEVA

**G**

**C**

MATA TERI PARVATI PITA MAHADEVA\*\*\*

1) EKA DANTA DAYAVANTA CHARA BHUJA DHARI  
MATHE PER SINDURA SHOBHA MUSE KI SAWARI

2) PAN CHARE PHUL CHARE AURA CHARE MEVA  
LADDUAN KA BHOG LAGE SANTE KARE SEVA

3) ANDHANA JI ANKHA DE KORHI KO KAYA  
BANJHANA KO PUTRA DE NIRDHANA KO MAYA

4) VIGNE HARANE MANGALA KARANA PUHAN PUHAN PRAKASHA  
NAMA LE GANESHA KA SIDDHA HO JATA KAJA

*Victory to the Divine Ganesh, Son of Parvati and Shiva Mahadeva / with one tusk, and 4*

arms, ever merciful, you ride on a rat / with a beautiful sindhur on your forehead / we offer  
drink, a flower and dried fruits / may you eat laddhus, may the holy men do service to you /  
may you bestow a son to the childless and plenty to the poor / may you give eyesight to the  
blind and a healthy body to the lepers / speak of Ganesh and your work becomes perfect

**D**

3) GANESHA SHARANAM SHARANAM GANESHA

**A**

GANESHA SHARANAM SHARANAM GANESHA

**D**

**A**

**D**

GANESHA SHARANAM SHARANAM GANESHA

**A**

**D**

GANESHA SHARANAM SHARANAM GANESHA

**d**

**a**

**G**

**d**

4) SHIVAYA NAMAH OM, SHIVAYA NAMAH OM \ (x2)

^ SHIVAYA NAMAH OM, NAMAH SHIVAYA /

^ O MATA RE O MATA RE /O MATA RE O MATA RE (x2)

**d**

5) SHIVA SHIVA SHIVA SHAMBHO \

**C** **d** (x2)

SHIVA SHIVA SHIVA SHAMBHO /

^ MAHADEVA SHAMBHO MAHADEVA SHAMBHO (x2)

**C**

**d**

SHIVA SHIVA SHIVA SHAMBHO **x4** (optional)

*Shiva, bestower of good (the benevolent), Mighty Lord bestower of good*

**d**

**C**

**d**

6) SHIVA SHIVA SHIVA SHIVA OM NAMAH SHIVAYA

**F C d**

OH OH OM NAMAH SHIVAYA

**d F C**

**d**

SHIVAYA OM NAMAH SHIVAYA

*(Om Namah Shivaya can be translated in many ways:- All praise to Shiva,I surrender to Shiva, Thy will be*

done..)

**a G a**

7) HE SHIVA SHANKARA HE MAHESHWARA

**a d a**

SUKHA KARA DUKHA HARA HARA HARA SHANKARA

**a G a G a**

OM NAMAHA SHIVAY OM NAMAHA SHIVAY

**G a G a**

HARI OM NAMAHA SHIVAY HARI OM NAMAHA SHIVAY

*O Shiva source of auspiciousness, O great Lord / bringer of joy, destroyer of pain, O auspicious one.*

**C G C**

8) JAYA GAURI SHANKARA JAYA VISHWANATH \

**C G C (x2)**

JAYA PARVATI PATI BHOLENATH /

**C F C**

BHOLENATH, BHOLENATH (x2))

**C G C**

JAYA PARVATI PATI BHOLENATH (x2)

*Glory to Gauri, the consort of Shiva Glory to the Lord of the universe/*

*Glory to Parvati's husband, the simple-hearted Lord*

**a(d)**

9) SHIVA SHIVA SHAMBHO SHANKARA

**G (C) a (d)**

HARA HARA HARA MAHADEVAYA

**a (d) G (C) a (d)**

GANGAJATA DHARA GAURI MANOHARA

**G (C) a (d)**

PATI PURI PARAMESHWARA

*Shiva, the auspicious, the beneficent (Shambho), the bringer of prosperity and joy (Shankara)*

*the destroyer (Hara), the Great Lord (Mahadeva), who holds the river Ganga in the locks of his hair,*

conqueror of the heart of Gauri (Parvati) / Lord of the Universe

**a F G a**  
10) SHIVA NAMAH OM (x2) OM NAMAH SHIVAYA (x2)

**a**  
ALAKH ALAKH (BOM) ALAKH ALAKH (BOM BOM)  
**G a \ (x2)**  
ALAKH SHIVA SHAMBHO /

**d a**  
KAILASH KE RAJA SHIVA BHOLE  
**E (E7) E a A7 Amaj7**  
BOM BOM BOM BHOLENATH

(Alakh comes from

**d a**  
ALAKHSANA

Sanskrit

KAILASH KE RAJA SHIVA BHOLE

meaning beyond description)

**E (E7) E a**  
BOM BOM BOM BHOLENATH

**a d a**  
11) SHIVAYA PARAMESHWARAYA CHANDRASHEKHARAYA NAMAH OM  
**F a**  
BHAVAYA BHAVAYA GUNA SAMBHAVAYA  
**F a C F a**  
SHIVA TANDAVAYA NAMAH OM SHIVA TANDAVAYA NAMAH OM

I bow to the Great Lord, Shiva / Who holds the crescent moon on his forehead/ Who creates by unity the tendencies of nature (gunas) /

and who destroys them by his tandava

dance.

**C F C G C**  
12) HARA HARA MAHADEVA SHAMBHO KASHI VISHWANATHA GANGE (x2)

**C F**  
HARA HARA MAHADEVA SHAMBHO (x3)  
**C F G C**  
KASHI VISHWANATHA GANGE (HARA)

**F C G C**  
KASHI VISHWANATHA GANGE  
**C G**  
KASHI VISHWANATHA GANGE KASHI AMARNATHA GANGE  
**F C F C G C**  
HARA HARA MAHADEVA SHAMBHO KASHI VISHWANATHA GANGE

*The destroyer (Hara), the Great Lord (Mahadeva), the Beneficent, the Abode of Joy (Shambho),  
the Lord of the universe who lives by the Ganges at Kashi (Varanasi /Benares)*

**C a**

13) \*\*\*NAMAMI SHANKARA BHAVANI SHANKARA

**G C G C**  
UMA MAHESHWARA\* TAVA SHARANAM \*\*\*

**C**

1)NAMO NAMO SHIVA GURU MAHADEVA

**G C G C**

OMKARESHWARA TAVA SHARANAM

2)OM SHIVA OM SHIVA PARATPARA SHIVA

OMKARESHWARA TAVA SHARANAM

*I bow to the beneficent Lord of Bhavani / I surrender to you / I bow to Shiva, the great teacher, the Great God /*

*I take refuge in Shiva, the embodiment of Om / Om Shiva, Om Shiva, the most supreme*

*(\* Uma Maheshwara is one of the 108 names of Shiva )*

**D A D**

14) SHIVA SHIVA MAHADEVA NAMAH SHIVAYA SADA SHIVA (x2)

^ KALI KALI MAHA MATA NAMO KALIKE NAMO NAMAH (x2)

^ DURGA DURGA MAHAMAYA NAMO DURGAYA NAMO NAMAH (x2)

**d A d C d A d**

15) GANGAJATA DHARA GAURI SHANKARA GIRIJA MANO RAMANA  
(x2)

**d A d C d A d**

JAYA MRITUNJAYA MAHADEVA MAHESHWARA MANGALA SHUBHA  
CHARANA (x2)

**D G**

NANDI VAHANA NAGA BUSHANA  
(x2)

**C A**

NIRUPAMA GUNA SADANA (HARA)  
(x2)

**d C d A d**

NATANA MANOHARA NILAKANTHA HARA

(x2)

*d A d*  
NIRAJA DALA NAYANA  
(x2)

*Lord Shiva, who holds the Ganga in his hair, Lord of Gauri, / who dwells in the heart of Girija / Victory to the Conqueror of Death, the Great*

*God, Lord of Lords / whose feet give blessings and prosperity. / whose vehicle is the bull Nandi, who wears snakes as jewellery / who is the*

*abode of the highest qualities./ who holds the poison in his throat which looks blue/ whose eyes are like petals of lotus flowers and whose*

*the heart* *dance conquers*

*d C d*  
16) SHIVA JATADHARI SHIVA JATADHARI HARI HARA BHOLE NAMAH SHIVAY (x2)

\*\*\*OM NAMAH SHIVAY OM NAMAH SHIVAY HARI HARA BHOLE NAMAH SHIVAY\*\*\*  
(x2)

SHIVA GANGADHARI, RAMESHVARI, JAGESHVARI, BAGESHVARI, CHANDRAVARI,

NAGAVARI, JYOTISHVARI, SOMASHVARI, etc

*Shiva who bears dreadlocks on his head / Sustainer, Transformer, Praise to Shiva, the simple Lord / Shiva who holds the Ganga in his*

*locks,/ and Rama in his heart / the unified one, / the one who has come to the heart / who carries the moon in his hair,/ a snake around his*

*neck / and who bears light / and soma / &&&*

*C B7 C G C e*  
17) SHIVA SHANKARA SHIVA SHANKARA SHIVA SHANKARA

*C e C e*

AH AH AH AH

*C e C e C B7*  
MAHADEVA MAHADEVA MAHADEVA

*a C*  
18) SHIVA MAHESHWARA (x3) GURUDEV  
*G a G a G a*

SHIVA MAHESHWARA SHIVA SHANKARA SHIVA MAHADEVA GURUDEV

*a*

(KAILASHA VASA MAHADEVA \

*G a (x2)*

SHRI HAIDYAKHANDI VASA SADASHIVA /

*a*

TRIBHUVANA PATI SAMBA SADA SHIVA) (2x)

*C G C a*

SHIVA OM SHIVA OM SHIVA OM SHIVA OM

^ BABA OM BABA OM BABA OM BABA OM

(NAMA OM, BOLO OM,..)

OM NAMA SHIVAY (x3) NAMA OM (x2)&c

*O Great Lord Shiva, You are the Divine Guru /*

*(Version from Haidyakhan for Babaji - Great God, living on Mount Kailash / Eternal Shiva residing in Haidyakhan, /*

*With Mother Ambe You are the Lord of the Three Worlds )*

*d*

19) KAPURA GAURAM KARUNAVATARAM

*C d C d*

SANSARASHARAM BHUJEGENDRA HARAM

^ SADA VASANTAM HRIDYARAVINDE

BHAVAM BHAVANI SAHITAM NAMAMI

^ MANDARA MALA KALITALA KAYE

KAPALAMALA SHIVA SHANKARAYE

^ VISHVESHWARAYE CHADIGAMBARAYE

NAMA SHIVAYA OM NAMA SHIVAYA

*White as camphor, compassion incarnate/Essence of the universe, wearing a garland of snakes, / Ever residing in the*

*lotus of my heart, / To Shiva and the Goddess Mother together I bow / He who is embellished by a garland of the*

*Mandara mountains / and a garland of skulls to Shiva Shankar / Lord of the Universe, who is naked / I bow down*

*again and again*

*D G A D G D*

20) OM MAHADEVA SHAMBHO OM MAHADEVA SHAMBHO

*G D*

OM MAHADEVA SHAMBHO

*F C G C*

NAMAH SHIVAYA (x3+) NAMAH SHIVAYA

*d C d*  
21) HARA SHIVA SHIVA HARI OM  
*d C d C d*  
HARI OM SHIVA OM SHIVA OM HARI OM

*e A e G*  
22) JAYA SHIVA OMKARA KAILASH PATI  
*e B7 e*  
OM JAYA JAYA GAURI MA PARVATI

*G A B7 e*

OM JAYA JAYA GAURI MA PARVATI

*e A e*  
JAYA SHIVA SHANKARA KAILASH PATI

*G B7 e*  
OM JAYA JAYA GAURI MA PARVATI

*d C d C d*

23) BOM BOM BOM BABA BHAJE DAMARU

*d C d C d*  
NATARAJA BHOLE BABA BHAJE DAMARU

*d C d C d*

BRAHMA NATCHE VISHNU NATCHE NATCHE MAHADEVA

*F C d C d*  
KABULAGE KALI NATCHE NATCHE MAHADEVA

*Baba play the damaru / like Nataraja (Dancing Shiva), simple Baba play the damaru/ Brahma, Vishnu and Mahadev (Shiva) all dance /*

*Moving hands and arms Kali dances and Shiva dances*

*D C G D*

24) SHIVA SHIVA SHIVA SHIVA SHIVA SHIVA SHIVA SHAMBHO (x2)

*e C D a*

SHIVA SHIVAY OM NAMAH SHIVAYA

*a G a G a*

25) JAI SHIVA SHANKARA BOM BOM HARA HARA

*G a G a*

HARA HARA HARA HARA SHIVA MAHADEVA

*C G a e Fmaj7*

26) OM NAMAH SHIVAYA GURUDEV SAT CHIT ANANDA MURTAYE (x2)

*C G a e Fmaj7*

NAMASTASE NAMASTASE NAMASTASE OM NAMAH (x2)

*d C a d C d*

27) BOLO BOLO SABMILA BOLO OM NAMAH SHIVAY (x2)

*d C G d*

OM NAMAH SHIVAYA OM NAMAH SHIVAY (x2)

*D C D*

JUT JATA ME GANGADHARI (x2)

*D C D*

TRISULA DHARI DAMARU BAJARE (x2)

*D C G D*

DAMARA DAMARA DAMARA DAMARA DAMARU BHAJE  
(x2)

**C**

**D**

DHIJU CHITA OM NAMAH SHIVAYA (x2)

*All together say Om Namah Shivaya / Carrying the Ganga in your locks /*

*You carry a trisul and play the damaru / inspiring devotion and consciousness.*

**d**

**F**

**C**

**a**

**d**

**C**

**d**

28) \*\*\*BHOLENATH TUMARA BOLA APAN SHRI VISHNU KEMAN UBAYA RE\*\*\*

1)BHAGIRATH JI NI KARE TAPASYA SHRI GANGA JI KO LAYE HE

2)SAT HAZAR SAGAR PUTRE KAR HE SUB DEVA HAM PAS PAYA HE

3)JUB RAMA CHANDRA JI NI LARE DHAN PRABU NI

RAWANA KI GHARB BI MITHAYA HE

**C D**

**C D**

**C D**

**C D**

29) SADA NIRANTARA SHIVA GANA GAO (x2)

**G**

**D**

PREMA BHAKTI SE BHAJANA SUMALO (x2)

**D**

**d**

**g**

**A**

SHIVA SHANKARA JI KE SHARANAM ME AO (x2)

**g**

**A**

MERE MAN DIRE DEEPAK JALAO (x2)

**g**

**D**

**g**

**D**

JI WANANAYA PARA LAGAO (x2)

*Sing faithfully the praise of Shiva / With love and devotion hear the song of worship / Surrender to Shiva Shankara /*

*Illumine the lamp in the temple of the mind / To guide the boat of life to the other side*

*a*                      *C*                      *a*  
**30) SHIVA NAMAH OM NAMAH SHIVAY (x4)**  
    *d*                      *G*  
 SHIVA NAMAH OM NAMAH SHIVAY \   
    *C*                      *a*                      **(x2)**  
  
 SHIVA NAMAH OM NAMAH SHIVAY /

*C*                                      *F*                                      *C*  
**31) OM NAMAH SHIVA OM NAMAH SHIVA \**  
    *F*                                      *C*                      *G*                      **(x2)**  
 OM NAMAH SHIVA OM NAMAH SHIVA /  
    *C*                      *F*                      *C*                      *F*                      *C*                      *G*  
  
 ADI SHAKTI ADI SHAKTI NAMO NAMO **(x2)**

*C*                                      *G*                                      *G*                                      *C*  
**32) SHAMBHO KALI NARAYANI SHAMBHO KALI NARAYANI**  
    *C*                                      *C7-C*                                      *G*                                      *C*  
  
 OM SHIVAYA OM SHIVAYA SHAMBHO SHANKARA OM SHIVAYA

*e*                                      *D*                                      *e*  
**33) JYOTI SHIVAM YAHE SHAKTI SHIVAM YAHE (x2)**  
    *C*                                      *D*                                      *e*

JANE MANNE VYAPE BHAKTI SHIVAM YAHE **(x2)**  
    *C*                                      *D*

daity manne ko kol **(x2)**

*e*                      *D*                      *C*

\*\*\*SHIVA SHIVA BOL **(x2)**

*e C D*

SHIVA SHIVA BOL SHIVA SHIVA BOL SADA HE (x2)

*e D C e*

SHIVA SHIVA BOL (x2) SHIVA SHIVA BOL\*\*\*

DYAN SHIVAM PAR PREMA SHIVAM PAR (x2)

BHAKTI SHIVAM DAR HRIDAYA SHIVAM DAR (x2)

CHINTANA BANDANA KO (x2)

*d C d*

34) GANGA KI JAI JAI YAMUNA KI JAI JAI

*F C d*

KAILASHA SHAKTI SHIVA SHANKARA KI JAI JAI  
BABA KI JAI BHOLE BABA KI JAI JAI

KAILASHA SHAKTI HAIDYAKHANDI KI JAI JAI

*G a e*

35) JAI SHRI MA KALI KALI MA JAI SHRI MA (x2)

*G D a e*

ANANDA MA DURGA DEVI JAGADAMBE SHRI MA (x2)

*a d a d a Bb a*

36) HE AMBA HE AMBA HE AMBA BOL / ISHWARA SATA CHITA ANANDA BOL (x2)

*a d*

SHIVA SAMBASADA SHIVA SAMBASADA SHIVA SAMBASADA SHIVA BOL \

*a d a Bb a* (x2)

PARLAKA PRERAKA SATA PATI BOL /

*a d d G a*

AMBE AMBE JAYA JAGADAMBE / AKHILANDESHWARI JAYA JAGADAMBE (x2)

*Call out the name Ambe / Tell of the Creator, The personification of Truth, Consciousness and Bliss / Tell of the holy Sambasada Shiva /*

*Sustainer, Inspirer, Lord of truth. / Praise to Ambe / Praise to the all-pervading mother*

*a G a*  
37) AMMA AMMA TAYE

*a G a*  
AKHILANDESHWARI NIYE

*C G a*  
ANNAPURNESHWARI TAYE

*C G a*  
O O O O ADI PARA SHAKTI NIYE (x2)

*Oh holy mother / Pervading all the universe / All-providing / You are the first and highest power*

*a G e a G a*  
38) JAI AMBE JAGADAMBE MATA BHAVANI JAI AMBE (x2)

*a C G a*  
DURGA VINASHINI DURGA JAI JAI KALA VINASHINI KALI JAI JAI (x2)

*G a G e a*  
UMA RAMA BRAHMANI JAI JAI RADHA RUKAMANI SITA JAI JAI (x2)

*Glory to Ambe, the Mother / Glory to Ambe, the Mother / As Durga you destroy difficulties / As Kali you destroy time /*

*You are Uma, (the wife of Shiva) Rama (Laksmi, the wife of Vishnu) and Brahmani (Sarasvati the wife of Brahma) /*

*You are Radha Rukamani, wife of Krishna and Sita, wife of Rama*

*e D C D e*  
39) DURGE DURGE DURGE JAI JAI MA (x2)

*e e D e*  
KARUNA SAGARINI MA (x2)

*e e D e*  
KALI KAPALINI MA (x2)

*D*  
JAGADUDHARINI MA (x2)

*e D e*  
JAGADAMBE JAI JAI MA (x4)

*Oh Durga, victory to you, Mother / Oh Mother you are an Ocean of Mercy / Oh Mother you are Kali, wearing skulls /*

*Oh Mother, Saviour of the world / Praise to Ambe, Mother of the world*



KALI DURGA NAMO NAMAH

**G** **C**  
46) DAYA KARO MA DAYA KARO MA (x2)  
**G F C G**  
KRIPA KARO MA SIDDESHWARI  
DAYA KARO MA **G C**  
(1st time back to start) (2nd time) HAIDAKHANDESHWARI  
**G F C G**  
DAYA KARO MA SIDDESHWARI  
> DAYA KARO MA

*Mother have mercy on me / Bestow your grace on me, Perfect One /*

**C F C**  
47) UMA\* PARVATI\* ANANDA?MA  
**C F G F**  
KALI DURGA NAMO NAMAH  
**C F G C**  
KALI DURGA NAMO NAMAH  
OM NAMAH SHIVAYA  
*\* names of the Goddess ? bliss*

**a G a**  
48) JAI GANGA MA GANGA MA GANGA MA (x2)  
**C a C a**  
JAI GANGA MA GANGA MA GANGA MA  
**C G a G a**  
JAI GANGA MA GANGA MA GANGA MA

**a e a e a G C**  
49) JAYA JAYA DEVI MATA NAMAHA  
**C G a e a G C G a**  
JAYA JAYA DEVI MATA NaaM AA HA

**a d e a a d e a**  
50) JAI JAI RADHE GOVINDA JAI JAI JAI JAI RADHE GOPALA JAI (2x)  
**F a F E F a F E a**  
GOVINDA GOPALA GOVINDA GOOOOO PALA (2x)

**F a F E**  
HARE KRISHNA KRISHNA HARE HARE

*F a F E a*  
HARE RAMA RAMA RAMA HARE HARE

*D A D A D A D*  
51) GOPALA GOPALA DEVAKINANDANA\* GOPALA (x2)  
*D G D A D*

DEVAKINANDANA GOPALA DEVAKINANDANA GOPALA (x2)

*D C G D C G*  
52) GOVINDA GOVINDA

*G D G*

GOVINDA\* JAYA JAY GOPALA\* JAYA JAY  
*D C G*  
RADHA RAMANA\* HARE HARE

*d C*  
53) OM SHRI KRISHNA CAITANYA PRABHU NITYANANDA

*C a d*  
HARE KRISHNA HARE RAM RADHE GOVINDA

*a d a*  
54) SHRI RADHE RADHE RADHE RADHE RADHE RADHESHYAM (x2)

*G a*  
HE HE GOVINDA HE HE GOPALA (x2)

*d a*  
HE VASUDEVA HA NITYANANDA (x2)

*a G a*  
55) JAI RADHA MADHAVA JAYA KUNJA BIHARI (x2)

> JAI GOPI JANA VALLABHA (x3)

*G a*  
GIRI VARU DHARI (x2)

*a G a*  
JAI RADHA MADHAVA JAYA KUNJA BIHARI (x2)

> YASODA NANDANA VRAJA JANA RANJANA (x2)

*e*

YASODA NANDANA VRAJA JANA RANJANA (x2)

**G** *a*

YAMUNA TIRA VANA CARI (x2)

(Bengali) Krishna is the lover of Radha. He plays in the groves of Vrindaban /The lover of the gopis (cowherd maidens) of Vraja /

Lord of the great hill named Govardhana / Beloved son of Yasoda, the delighter of the the inhabitants of Vraja /

He wanders in the forests along the banks of the river Yamuna.

**C** *a* **F** **G**

56) SHRI KRISHNA GOVINDA\* HARE MURARE\*

Natha means Lord, Narayana is

Vishnu,

**C** *a* **G** **C**

HE NATHA NARAYANA VAASUDEVA\*

\* all names of Shri Krishna

*e* *b* *a* *e*

57) JAI JAI RADHA RAMANA HARI OM JAI JAI RADHA RAMANA HARI OM (x4)

*b* *e* *a* *e*

HARI OM HARI OM (x2) RADHA RAMANA HARI OM (x2)

**G** **C** **D**

58) GAI GORA MADHUR SWARE (x2)

*a* **C** **D** **G**

HARE KRISHNA HARE KRISHNA KRISHNA KRISHNA HARE HARE

*a* **C** *a* **D**

HARE RAMA HARE RAMA RAMA RAMA HARE HARE

(Bengali) Lord Gauraundara(Krishna) sings in a very sweet voice

**D**

59) RADHA KRISHNA KARNA LOLA RADHE GOVINDA (x2)

**G** **D** **A** **D**

RADHE GOVINDA MURARI GOVINDA (x2)

RADHE RADHE GOVINDA MURARI GOPALA RADHE GOVINDA MURARI GOVINDA

*a* *d* **C** *d* **C** **G** *a* *e* *a*

60) JAI RADHE JAI RADHE JAI SHRI KRISHNA BOLO JAI RADHE (x2)

*a* **C** **F** *a*

JAI SHRI KRISHNA BOLO JAI RADHE (x2)

**C** *a* *d* *a*

JAI SHRI KRISHNA BOLO JAI RADHE (x2)

*d* *F* *C*  
*d*  
61) \*\*\*GOVINDA RADHE GOVINDA RADHE GOVINDA GOVINDA GOPALA RADHE\*\*\*

*d* *C* *F* *C* *d*  
1) BHAKTA VATSALA TUM MAMA PRIYA GOVINDA GOVINDA GOPALA RADHE  
2) BHAKTA VATSALA BHAGAVATA PRIYA GOVINDA GOVINDA GOPALA RADHE  
1) As the baby of the devotees you are so dear to me

2) As the baby of the devotees you are the beloved of the Bhagavates (devotees of Vishnu)

*d* *C* *d* *C* *d*  
62) HARE KRISHNA HARE KRISHNA KRISHNA KRISHNA HARE HARE  
*F* *C* *a* *d*  
HARE RAMA HARE RAMA RAMA RAMA HARE HARE

*F* *C* *G* *C*  
63) \*\*\*RADHEBOL RADHEBOL RADHEBOL RADHE RADHEBOL\*\*\* (x4)

*C* *G* *C*  
RADHE RADHE RADHE GOVINDA BOLO (x4)

*C* *G* *C*  
GOVINDA GOVINDA GOVINDA (x4)

*a*  
64) GOPALA GOVINDA KRISHNA VAASUDEVA \

*G* *e* *a* (x2)

RADHEKA CHANDRIKA GAURI KRISHNA VAASUDEVA /

*C* *G* *F* *a*  
VAASUDEVA HARI VAASUDEVA HARI VAASUDEVA (x2)

*C* *F*  
65) GOVINDA GOVINDA GOPALA (x2)

*C* *F* *C* *F* *C* *F* *C* *F*  
SHRI RADHE SHRI RADHE SHRI RADHE GOVINDA

2) SHAM SUNDERA SHAM SUNDERA MURARI (x2) SHRI RADHE&&&&..

*e* *C* *D*

66) GOVINDAM ADI PURUSHAM TAM AHAM BHAJAMI

*C* *D* *e*  
VENAM QUANANTAM ARAVINDA DALAYATAKSHAM

*C* *e*  
BAHAVATAMSAM ASITAMBUDA SUNDARANGAM

*C* *b*  
KANDARPA KOTI KAMANIYA VISHESHA SHOBHAM  
GOVINDAM ADI PURUSHAM TAM AHAM BHAJAMI

ANGANI YASHA SAKALENDRIYA VRITI MANTI  
PASYANTI PANTI KALAYANTI CIRAM JAGANTI  
ANANDA CHINMAYA SAD UJIVALA VIGRAHASYA

*I worship Govinda, the primeval Lord, who is adept at playing on His flute, whose eyes are blooming like lotus petals, whose head is bedecked with peacock feathers, whose beauty is tinged with the hue of blue clouds and whose unique loveliness charms millions of cupids//...whose transcendental form is full of bliss, truth, substantiality and is thus full of the most dazzling splendour. Each of the limbs of that transcendental possesses in Himself, the full-fledged function of all the organs, and eternally sees, maintains and manifests the infinite universes, both spiritual and mundane*

*E* *g#m f#m* *E* *A* *E*  
67) MUKUNDA MUKUNDA KESHAWA // GOVINDA GOVINDA

*D* *b*  
68) HARE KRISHNA HARE KRISHNA KRISHNA KRISHNA HARE HARE \ (x2)  
*G* *(D)* *A* *A7*

HARE RAMA HARE RAMA RAMA RAMA HARE HARE /

*G* *D* *G* *A*  
HARE KRISHNA HARE KRISHNA KRISHNA KRISHNA HARE HARE  
*G* *D* *A*  
HARE RAMA HARE RAMA RAMA RAMA HARE HARE

*D* *g* *D*  
69) SHRI RAM JAYA RAM JAYA JAYA RAM (x2) JAI SITARAM JAI SITARAM

**D** **A7**  
 70) VAASUDEVA RISHIKESHA VAASUDEVA KRISHNA \ (x2)  
**G A7 D A7 D**  
 VAASUDEVA NARAYANA VAASUDEVA KRISHNA /  
**D D7 G e**  
 VAASUDEVA SHRI MURARI VAASUDEVA KRISHNA \ (x2)  
**A7 G A7 D A7 D**  
 VAASUDEVA SHYAM SHARMA VAASUDEVA KRISHNA /

**d C a d**  
 71) GOVINDA NARAYANA GOPALA NARAYANA (x2)

**d C d**  
 GOVINDA GOPALA NARAYANA (x2)

**F C a d**  
 HARE GOVINDA GOPALA NARAYANA (x2)

**d C d C d C d**  
 72) \*\*\*RAGUPATI RAGAVA RAJA RAM PATITA PAVANA SITARAM\*\*\* (x2)  
**D G d a d**  
 SITARAM JAI SITARAM BHAJA PYARE TO SITARAM (x2)

**D G d a d**  
 SITARAM JAI SITARAM MANGALA KARE PRABHU SITARAM (x2)  
**D G d a d**  
 ISHWARE ALLAH TERE NAM SABKO SAMPATI DE BHAGWAN  
 (x2)

**D G d a d**  
 JAI RAGU NANDA JAI GHARISHYAM JANA MANDELAVA SITARAM  
 (x2)

*Principal one of the solar dynasty, descendant of Raghu, King Ram / Who purifies the fallen ones, Ram, husband of Sita / O dear one repeat the name, Sita Ram /The bringer of good fortune / Ishwara and Allah are both names of the same God / O God give virtues to everyone*

**G D C b D a G**  
 73) SITARAM SITARAM SITARAM JAYO SITARAM (x2)  
**G D**

JAI SITARAM JAI JAYO HANUMAN

(x2)

**C b D a G**

SHRI GURU RAM ANANDA BHAGAVAN

(x2)

(ananda bhagawan ~

Lord of bliss)

**a e a G**

**a**

**e**

**a**

**e a**

74) HARI SHARANAM SHIVA SHARANAM SHRI RAM SHARANAM PRABHU KRISHNA SHARANAM

GOVINDA JAYA JAYA GOPALA JAYA JAYA RADHA RAMANA HARE GOVINDA JAYA JAYA

**a**

**G a**

75) JAI BAJARANGABALI\* JAI HANUMANA KI

(x2)

**a**

**G**

**a**

**G**

JAI MAHAVIRA\* JAI HANUMAN JAI GURUDEVA KARO KALYAN

(x2)

\* names of Hanuman

**a**

**G**

76) SHRI GURU SHARANAM NAMO NAMO NAMO

**a**

**G**

**a**

SATYA GURU SHARANAM NAMO NAMO NAMO

**C**

**G**

**a**

SHRI GURU SHARANAM NAMO NAMO NAMO

**G**

**a**

**G**

**a**

SATYA GURU SHARANAM NAMO NAMO NAMO

JAGAT GURU SHARANAM NAMO NAMO NAMO

ATMA GURU SHARANAM NAMO NAMO NAMO

SHRI SHRI GURU SHARANAM NAMO NAMO NAMO

ISHTA GURU SHARANAM NAMO NAMO NAMO

**G**

**D**

**e**

**C**

**D**

**e**

77) HARA HARA GURUDEVA (x2)

HARI BRAHMA PARAMESHWARA

**a**

**d**

**a**

**e**

**a**

78) OM NAMO AMITABHAYA BUDDHA YA DHARMA YA SANGHA YA (x2)

*a G F E*

OM NAMO OM NAMO OM NAMO AMITABHAYA (x2)

*Praise to Amitaba, the Buddha of Compassion / Praise to the Buddha, the Dharma (the way, the path of truth) and the community of buddhists*

*a G a*

79) ISHQ ALLAH MAHBUD LILLAH (x4)

*G a G a*

GOD IS LOVE, LOVER AND BELOVED LOVE, LOVER AND BELOVED

^ I AM LOVE LOVER AND BELOVED LOVE LOVER AND BELOVED

*a d*

80) HU ALLAH HU ALLAH SI LEILA HA ILLAHUA \ (x2)

*E a* /

HU ALLAH HU ALLAH SI LEILA HA ILLAHUA /

*d a*

HU ALLAH HU ALLAH SI LEILA HA ILLAHUA \

*E d a* (x2)

HU ALLAH HU ALLAH SI LEILA HA ILLAHUA /

*Oh Allah so beautiful Allah*

*a*

81) THROUGH YOUR EYES SHINES THE LIGHT MASH ALLAH MASH ALLAH \ (x2)

*G a*  
WONDER OF GOD IN YOU /

*a G G a*  
MASH ALLAH MASH ALLAH MASH ALLAH MASH ALLAH

*a G G e a*  
MASH ALLAH MASH ALLAH WONDER OF GOD IN YOU U U

*G e a*  
WONDER OF GOD IN YOU

*C F*

82) OD YAVO SHALOM ALAYNO OD YAVO SHALOM ALAYNO \

*C F G C* (x2)

OD YAVO SHALOM ALAYNO VE ALCULAM /

*C F C*  
SALAAM ALENO VE AL KO AOLAM SALAAM SALAAM (x2)

*Peace will come to us and all over the world / Peace to us and all over the world*

*a F G E a*

83) SHIR HAMA ALOT ESAY ENAY EL HEHARIM ME-A-IN YAVO EZRI

*a*

EZRI-ME-IM HASHEM O-SE SHA-MAIM VA ARETZ

*d E a F*

AL-YITEN LAMOT RAGLECHA HI-NE LO YANUM VE LO YISHAN

*d E a*

SHOMER ISRAEL

HASHEM YISHMA RECHA HASHEM TULCHAM AL-YAD-YEM I-NECHA

YO-MAM HASHEMESH LO YAKEKH VE YARE AOH BALAYLA

HASHEM YISHMORCHA MICOL RA ISHMOR ET NAF SHECHA

HASHEM ISMOR TZECHA UBO ECHA

ME-A-TA VE-AD OLAM (x2)

*(Psalm 121)I will lift up my eyes to the hills / from whence cometh my help / my help from the Lord /The maker of the sky and the Earth / He will not let your feet lose their grip / He that watches over you / will neither slumber nor sleep / The Guardian of Israel will not slumber or sleep// The Lord looks after you, the lord is your shade / on your right hand side / The sun shall not burn you by day / Nor the moon by night / The Lord will guard you from all harm / and will guard your spirit / The Lord will guard your going out and your coming in / from this time forth and for evermore*

*e B7 C B7*

84) shalom aleichem malachei hashalom malachei elyon

*e B7 a C*

mimelech malachei hamelachim hakodesh baruch hu

**G**

**D**

**C**

**B7**

shalom aleichem malachei hashalom Malachei elyon

**a**

**e**

**C**

**B7**

**e**

mimelech malachei hamelachim hakodesh baruCh hu

(BOACHEM LESHALOM...TZETCHEM LESHALOM

*Peace to you angels of peace / Angels of the highest / From the King of Kings / Holy and blessed / Come with peace / Go with peace*

**e**

**b**

**e**

**b**

85) Bechol Mila kayam vechai bechol neshima

**G**

**D**

**G**

bein kol hamedumeh ma avakesh

**G**

**D**

**G**

bein kol hamedumeh ma achapess

**G**

**D**

**G**

natati levavi ayyyy

**C**

**D7**

**G**

ve'ani mevakesh hena v'hena lo emtsah ay ya yay

**e**

**b**

**e**

**b**

**ebeb**

ein sof lema'agal ma shehaya odd yihiyeh

*In any word existing / Life in every breath / And i am searching everywhere / finding nothing /*

*In all the imagination / For what shall i ask / I ask for my heart*

**C**

**G**

86) LET THE WAY OF THE HEART LET THE WAY OF THE HEART \

**F**

**G**

**a**

**(x2)**

LET THE WAY OF THE HEART SHINE THROUGH /

*C G a C G a*

LOVE UPON LOVE UPON LOVE ALL HEARTS ARE BEATING AS ONE

^ LIGHT UPON LIGHT UPON LIGHT 1) SHINING AS BRIGHT AS THE SUN

2) ALL DISAPPEARS INTO ONE

87) *C G a e F C G G7*  
 HALLELUJAH HALLELUJAH HALLELUJAH HALLELUJAH  
*C G a e F C G C*  
 HALLELUJAH HALLELUJAH HALLELUJAH HALLELUJAH  
*C G e a F C G G7*  
 HALLELUJAH HALLELUJAH  
*C G a e F C G C*  
 HALLELUJAH HALLELUJAH HALLELUJAH

*F a F a G*  
 88) DEEPER DEEPER DEEPER INTO THE HEART OF LOVE (x2) LETTING GO INTO THE MYSTERY (x2)

*a G F F G*  
 LETTING GO INTO THE MYSTERY RISING IN LOVE

*e b a b e*  
 89) I JUST CLOSE MY EYES AND THE EARTH IS CARRIED AWAY BY THE RIVER (x2)  
*Cmaj7 b b<sup>b</sup> a b e*  
 WHAT IS LEFT BEHIND I CAN'T SAY IT'S JUST THE SOUND OF WATER (x2)

*G b*  
 90) LIKE FALLING LEAVES BLOWING AWAY \ (x2)  
*C G C* /  
 WORDS DISAPPEAR AND ALL I CAN SAY IS I LOVE YOU  
*D G*  
 I WAS BORN TO LOVE YOU (x2)  
*C G C D*

BLESSED ONE YOU SET ME FREE BLESSED ONE YOU SET ME FREE

*a*                    *G*                    *a*  
 91) I AM FREE AND POWERFUL IN LOVE      (*x2*)  
 ^ MY WILL IS THY WILL BE DONE  
 THY WILL IS MY WILL BE DONE  
 WHO YOU ARE IS YOUR GIFT FROM GOD      \ (*x?*)  
 WHO YOU BECOME IS YOUR GIFT TO GOD      /

*e*                                    *C*                    *D*                                    *e*  
 92) YOU ARE FOREVER PURE    YOU ARE FOREVER TRUE  
  
*D*                                    *C*                    *D*                                    *e*

AND THE DREAMS OF THIS WORLD CAN NEVER TOUCH YOU

*D*                                    *C*                    *D*  
*e*  
 SO GIVE UP YOUR ATTACHMENT AND GIVE UP YOUR CONFUSION

*D*                                    *C*                    *D*                                    *e*  
 AND FLY IN THE SPACE THAT'S BEYOND ALL ILLUSION

SHUDHOSI BUDDHOSI NIRANJANOSI

SANSARA MAYA PARIVARJITOSI

SANSARA SVAPANAM TYAJA MOHA NIDAM

NA JANMA MRITYOR TVAISAT SVARUPE

*a*                                    *C*                    *G*                                    *a*  
 93) I FIND MY JOY IN THE SIMPLE THINGS COMING FROM THE EARTH  
*a*                                    *C*                                    *G*                                    *a*  
 I FIND MY JOY IN THE SUN THAT SHINES AND THE WATER THAT SINGS TO ME  
*a*                                    *C*                                    *G*                                    *a*  
 LISTEN TO THE WIND AND LISTEN TO THE WATER HEAR WHAT THEY SAY  
*a*                                    *C*                    *G*                    *a*  
 SINGING HEYA HEYA HEYA HEYA HEYA HEYA HO      (*x2*)  
*a*                                    *C*                    *G*                                    *a*

LET US NEVER FORGET NEVER FORGET TO GIVE THANKS

*a* *C* *G* *a*  
GIVE THANKS GIVE THANKS GIVE THANKS AND PRAISE (x2)

SINGING HEYA HEYA HEYA HEYA HEYA HEYA HO (x2)

*d(a)* *C (G)* *d(a)*

94) THERE'S A JEWEL IN THE LOTUS FLOWER UNFOLDING DEEP WITHIN MY SOUL

> TO BE A JEWEL IN A LOTUS FLOWER UNFOLDING IS THE HIGHEST GOAL

> MANI OM MANI PADME OM OM MANI OM MANI PADME OM (x2)

*d* *a* *G* *d*

95) PACHA MAMA I'M COMING HOME TO THE PLACE WHERE I BELONG (x2)

*d* *C* *G* *d*

1) I WANT TO BE FREE SO FREE LIKE A FLOWER AND A BEE

*d* *a* *G* *d*

LIKE A BIRD IN THE TREE LIKE A DOLPHIN IN THE SEA

^ I WANT TO FLY HIGH SO HIGH LIKE AN EAGLE IN THE SKY

AND WHEN MY TIME HAS COME I WANT TO LAY DOWN AND FLY (x2)

2) I WANNA BE FREE BE ME BE THE BEING THAT I SEE

NOT TO RISE & NOT TO FALL BEING ONE AND LOVING  
ALL

THERE'S NO HIGH THERE'S NO LOW THERE'S NO PLACE WHERE I CAN GO

JUST INSIDE A LITTLE STAR TELLING ME BE WHAT YOU ARE

*a* *G* *a*  
96) \*\*\*EARTHCHILD STARCHILD NOW IS THE TIME TO OPEN UP YOUR HEART\*\*\*

*C G a*  
1) WITH YOUR FEET FIRMLY ON GRANDMOTHER EARTH (x2)

^ 2) WITH YOUR HANDS REACHING FOR GRANDFATHER SKY  
(x2)

*a C a G a*  
97) FAR AWAY ON A MYSTICAL ISLAND THERE LIES A CAVE WITH A MAGICAL DOOR

*C a C a G*  
ALL ARE WELCOME BUT THOSE WHO ENTER NEVER SHALL RETURN NOT A SINGLE DAY  
MORE (x2)

CAN YOU HEAR THE RHYTHM OF MY HEARTBEAT BEATING IN TIME  
WITH THE DRUM IN Y  
HAND

FLY AWAY ON THE WINGS OF THE OCEAN SEEKING AND FINDING THE BUTTERFLY  
PEOPLE (x2)

*C d a*  
98) WHEN GOD WAS A LITTLE CHILD SHE USED TO PLAY WITH STONES

*d a/F G*  
AND LEAVE THEM ONE BY ONE ALL ALONE

*C d a*  
SHE USED THE SEEDS OF JOY AND LET THEM FLOW AWAY

*F C*  
AND LET THEM FLOW AWAY EVERYDAY

*C d F*

\*\*\*SHAKTI JAI SHAKTI JAI SHAKTI JAI AMBE

*d G F C*

SHAKTI JAI SHAKTI JAI SHAKTI JAI AMBE \*\*\*

WHEN GOD WAS A BUTTERFLY SHE TOOK A REST ON A MOUNTAIN HIGH

AND LOOKED AROUND SHE SEES NOTHING BUT SMILES

LET'S SING A SONG OF CELEBRATION THANK YOU LORD FOR ALL CREATION

THANK YOU FOR THE FASCINATION

*d C a*

99) CATCH THE MOON RIDE THE SUN

*F C d*

AS WE ENTER THE MAGICAL MOUNTAINS NOW

*d C a*

WHERE THE PICTURES ARE DRAWN AND THE VISIONS CAN  
GROW

*F C d*

AND THE WATERS AND RIVERS OF LOVE CAN FLOW

*F A*

DREAM OF A MILLION RAINBOW COLOURS FLYING THRO'  
UTOPIA

*d C d F C d*

BABYLON LIGHTS ARE LEAVING LONGER SHADOWS TO THE STARS OF FANTASIA(x2)

*d C d*

100) WE ALL COME FROM THE GODDESS AND TO HER WE SHALL RETURN

*C d*

LIKE A DROP OF RAIN FLOWING TO THE OCEAN

WE ALL COME FROM THE ONE GOD AND TO HIM WE SHALL RETURN

LIKE A SPARK OF FIRE REACHING FOR THE OPEN SKY

WE ALL COME FROM ONE AND TO ONE WE SHALL RETURN

LIKE A RAY OF LIGHT REACHING FOR INFINITY

HOOF AND HORN HOOF AND HORN THOSE WHO DIE SHALL BE REBORN

CORN AND GRAIN CORN AND GRAIN THOSE WHO FALL SHALL RISE AGAIN

*a(d)*

*G (C)*

*e(a)*

*a(d)*

**101)** WE ARE OPENING UP IN SWEET SURRENDER TO THE LUMINOUS LOVELIGHT OF THE ONE (x2)

*G (C) a(d)*

*G(C) a(d)*

WE ARE OPENING WE ARE OPENING

(x2)

WE ARE RISING UP LIKE A PHOENIX FROM THE FIRE

\

BROTHERS AND SISTERS SPREAD YOUR WINGS AND FLY HIGHER ??---(x2)

WE ARE RISING UP WE ARE RISING UP (x2)

*d*

*C*

*d*

**102)** YOU ARE MY MOTHER YOU ARE MY FATHER YOU ARE MY LOVER AND MY FRIEND





**G (F) F(G) e(a)**

TAMSO MA JYOTI GAMAYA

**e (F) a(G)**

MRITYOR MA AMRITA GAMAYA

*O LORD LEAD ME FROM THE UNREAL TO THE REAL (x2)*

*FROM THE DARKNESS TO THE LIGHT FROM THE EARTH TO THE OPEN SKY*

*LEAD ME FROM DEATH TO ETERNAL LIFE (x2)*

**e C e**

**107) IN THE STILL OF THE NIGHT FROM THE DARKNESS COMES THE LIGHT**

**C D e**  
AND I KNOW IN MY HEART IT IS YOU

\*\*\* JAI MA JAI MA JAI MA JAI MA

JAI MA JAI MA JAI MA  
JAI MA JAI MA JAI MA JAI MA  
JAI MA JAI MA JAI MA\*\*\*

2) WHEN THE TRUTH IS REVEALED ALL THE SORROWS WILL BE HEALED  
AND I KNOW IN MY HEART IT IS YOU

3)WHEN THE FIRE IN MY SOUL BURNS THE LONGING FOR THE GOAL  
THEN I KNOW IN MY HEART IT IS YOU

**d a Bb**  
**108) OM BHUR BHUVAH SVAH**

**C d a Bb**

TAT SAVITUR VARENYAM

**C d**

BHARGO DEVASYA DHEEMAHI

**a Bb C d**

DHIYO YONA PRACHODAYAT

*The Gayatri Mantra*

*Oh, God I (we) meditate on your divine light Bestow your blessings on us so that my (our) intellect may be enlightened*

*,so that I (we) may rise higher and higher to the highest consciousness. Enable me (us) to meditate,be successful in all affairs of life, and realise God (Truth).*

*e D*

109) \*\*\*JAI GANGA MA JAI GANGA MA \  
*C D e (x2)*  
JAI GANGA MA JAI JAI GANGA MA\*\*\* /

*e D*

1) FROM THE HIGH HIMALAYAS TO THE PLAINS FAR BELOW  
*C D e*  
CARRYING A MESSAGE SINGING SWEETLY AS YOU FLOW  
*D*  
FLOWING FREE FLOWING ENDLESSLY  
*C D e*  
TO THE SEA FLOWING TO THE SEA

2) FLOWING GLIDING MOVING ON EVERLASTING EVER STRONG  
GANGA MA YOU CARRY ME BACK HOME  
TAKE ME WITH YOU ON YOUR WAY PURIFYING EACH NEW DAY  
GANGA GANGA MA KI JAI JAI

*e G D e*

110) AL FONDO DE UNA QUEBRADA VIVIA EL ALMA EL HIJA DEL SOL

*G e B7 e*

CANTAVA SUS PENAS AHOGABA SUS GRITAS PERO NADA HACIAN POR EL

*C G e G B7*

\*\*\* AY AY AY AY AYHUASCA (x3) AY AY AY AY AYHUASCA AY AY AY  
AYAYHUASCA \*\*\*

EL VIENTO TRAIA MURMULIOS DE VOCES DE GENTE QUE HABLABA DE EL  
HABLABAN Y HABLABAN Y HABLABAN Y HABLABAN PERO NADA HACIAN POR EL  
UN DIA SUBIO A SU MONTANA QUE SU PADRE EL SOL LE ENSENO  
QUE SU MADRE ERA LA TIERRA Y LA TIERRA ERA DE DIOS

*At the bottom of a canyon / lived the soul of the child of the sun/ singing his pain, wailing his suffering / and nobody did anything for him.// Ayahuasca//*

*The wind carried murmurs of voices / of people who were talking about him/ were talking and talking and talking and talking/ but nobody was doing*

*anything for him.// One day he climbed his mountain / that his father, the sun, had taught him / that his mother was the earth / and the earth was God's.*

*a*

*E*

111)EU VIAJANDO E ME ENCONTREI COM A JUREMA

*a*

QUE A SEGRADO DE OUTRAS LINHAS REVELOU

*A7*

*d*

*G7*

*C*

ELA TROUXE OS SEUS ENCANTOS AOS CONGARES

*E*

*a*

E NOS ALTARES SUA PRECHE ELA REZOU

*d*

*a*

*E*

*a*

*A7*

\*\*\* O JUREME O JUREMA SUA BELEZA VEM DO LUAR

*d*

*a*

*E*

*a*

O JUREME O JUREMA TRAZENDO A BENCAO DE OXALA\*\*\*

2) ESTES MYSTERIOS ELA TEM COMO CIENCIA

SUA MAGIA DESABROCHE COMO FLOR  
E NO TEREIRO ELA E LUZ DO VERDADE  
ELA E JUREMA FILHA DO REI CRIADOR

3) E NA JORNADA DENTRA DESTA LUZ DIVINA

EU ENCONTREI COM UNI MESSAGIO DE SENOREN  
ELE ERA UNI REI MAGO DE UNIVERSO  
ELE E ESTRELA NO CONGAR DO MEU AMOR

*While i was journeying i met with Jurema/That the secret of other lines revealed/ She bought her enchantment to the congars/And at the altars her prayers she made O Jureme O Jurema/Your beauty comes from the moonlight/O Jureme O Jurema/ Bringing the blessings from Oxala/These mysteries she had as a science/ Her enchantments sprouted like flowers/And in the yard she is the light of truth/ She is Jurema, daughter of theKing of Creation/And in the journey through the divine light/ I met a messenger from the Lord/He was a sorcerer king from the universe/ He is a star in the congars of my heart.*

*a G F E*

112) MAHADEVA SHIVA SHANKARA SHAMBHO UMAKANTA HARE TRIPURARE

*a G F E*

MRITYUNJAYA BRISHA BHARDWAYA SHOONJA GANGADHARA MRIDAM  
ADANAREY

*a G F E*

HARE SHIVA SHANKARA GAURI SHAM VAN DE GANGA DHARAM ESHAM

*a E F E*

SHIVA RUDRAM PASHUPATI EESHANAM TRALAYE TRASHI PURINATHAM

*a G F E*

\*\*\*JAI SHAMBHO JAI SHAMBHO SHIVA GAURI SHANKARA JAI SHAMBHO\*\*\* (x2)

*d a G a*

113)YA DEVI SARVA BHUTESHU SHAKTI RUPENA SAMSTITA

YA DEVI SARVA BHUTESHU MATRI RUPENA SAMSTITA

*d a G a*

\*\*\* NAMASTASE NAMASTASE NAMASTASE NAMO NAMAHA\*\*\*

JYANTI MANGALA KALI BADRA KALI KAPALINI

DURGA KSHRAMA SHIVA DHATRI SWAHA SVADA NAMOSTUTE

*D A D A D A*

114) SHRI RAM JAI RAM JAI JAI RAMO

*G f# A D*

SHRI RAM JAI RAM JAI JAI RAMO

*d(a)*

115) HARA HARA HARA HARA MAHADEVA (x2)

*A(E)*

SHIVA SHIVA SHIVA SHIVA SADASHIVA SHIVA SHIVA SHIVA SHIVA SADASHIVA  
(x2)

*d(a)*

OM HARA HARA HARA HARA MAHADEVA (x2)

*g(d) A(E)*

OM NAMO NAMO NAMA SHIVAYA (x2)

*d(a) g(d) A(E)*

BRAHMA VISHNU SWARACHITAYA OM NAMO NAMO NAMA SHIVAYA (x2)

*A(E) d(a)*

UMA GANESHA SARAVANI SEVITA OM NAMO NAMO NAMA SHIVAYA (x2)

*g(d)*

*A(E)*

OM NAMO NAMO NAMAH SHIVAYA (x2)

*C*

*F*

*C F*

*d*

*F*

*C*

116) MADHAVA MOHAN MURAR I HARIBOL HARIBOL HARIBOL

*A*

*D*

*A*

117) TUMARA DARSHAN KIVELA JAH MOUSSSAN RASTRA CHAND ME KA (x2)

*G*

*A*

LIYE HULASEKI SANSE SAMAY MASTI ME JINEKA  
(x2)

*a*

*d a G E a*

118) SARVA MANGALA MANGALYE SHIVE SARVATA SADHIKE

*d a E a d E a a d*

*a*

SHRAYANYE TRYAMBAKE GAURI NARAYANI NAMOSTUTE NARAYANI  
NAMOSTUTE

*a*

*F G a*

OM NAMAH SHIVAYA OM NAMAH SHIVAYA (x2)

*d*

*g*

119) OM SARVE BHAWANTU SUKHINAHA *May all beings be happy*

*A g A*

SARVE SANTU NIRAMAYA *May all be free of disease*

*d g*

SARVE BHADRANI PASYANTU

*May all see the light*

*A*

*d*

MA KACHID DHUKA BHAAG BHAVET

*May no-one have to suffer anymore*

*e*

*b*

*a*

*b*

*e*

120) OM BHOLENATHA OM BHOLENATHA JAI MAHADEV (x2)

*b*

*e*

*a*

*b*

*a*

JAI SHIVA OMKARA JAI SHIVA OMKARA

*e*

*b a*

*b*

*e*

JAI SHIVA OMKARA JAI SHIVA OMKARA

*a*

*C*

*G*

*a*

121) O GREAT SPIRIT EARTH SUN SKY AND SEA

*a*

*C*

*G*

*a*

YOU ARE INSIDE AND ALL AROUND ME

*a*

*e*

122) YOU ARE BEAUTIFUL YOU FILL ME UP WITH LOVE

*a*

*G*

*C*

*e*

EVER SHINING GROWING GUIDING ME TO YOU

*a*

*G*

123) NOTHING IS SAID NOTHING IS HEARD

*d G*

*a*

WHEN THE HEART STARTS DANCING WITH THE MASTER

***D***

124) FLOOD ME WITH YOUR DIVINITY MASTERS

FILL ME WITH YOUR TEACHINGS

THAT I TOO MAY SERVE WITH THE PURITY

THAT YOU HAVE ATTAINED

***G***            ***a***            ***G***            ***a***

125) MUSIC OF SILENCE MUSIC BEYOND WORDS

***d***                            ***G***            ***a***            ***(Amaj7)\* (x2)***

CHILDREN OF THE OCEAN THATS WHAT WE ARE

***d***                            ***G***            ***C***                            ***a***

LOVE IS THE MOST SHINING STAR IN THE INNER SKY OF YOUR BEING

***d***                            ***e***            ***a***            ***(Amaj7)\****

LOVE IS THE MOST SHINING STAR INSIDE YOU

*(\* 2nd Time)*

***C***                            ***G***

126) MOTHER OF MY HEART MOTHER OF MY SOUL

*F* (x2)

SWEET MOTHER MARY SHE'S CALLING US HOME /

*C G F*

TAKE MY HAND \

> AND WE'LL WALK THIS TOGETHER / (xN)

*C G*

LET GO OF THIS ILLUSION THIS FEAR OF SEPARATION \

*F* (x2)

NOTHING CAN HIDE THE LIGHT THAT YOU ARE /

*C G*

YOU ARE READY NOW YOU ARE READY NOW \

*F* \

YOU ARE READY NOW MY SWEET CHILD \

*C G* (x2)

YOU ARE HOLY NOW YOU ARE HOLY NOW /

*F* /

YOU ARE HOLY NOW YES YOU ARE /

*C G*

LOVE IS THE KEY TURN IT AND SEE \

*F* (x2)

JAH ALMIGHTY IS RIGHT THERE INSIDE OF YOU /

*a G*

127) ABOVE AND BELOW AND ALL AROUND YOU ARE (x2)

*d*

*a*

YOU ARE THE ESSENCE OF ALL THE BEAUTY OF LIFE

^ YOU ARE THE ESSENCE OF ALL THE LOVE OF MY LIFE

*d*

*G*

*a*

SACRED ONE SOURCE WITHIN AND BEYOND (x2)

*G*

*a*

*G*

*a*

128) MUSIC OF SILENCE MUSIC BEYOND WORDS

\

*d*

*e*

*a*

(Amaj7)\*\* (x2) (\*\*2

time)

CHILDREN OF THE OCEAN THATS WHAT WE ARE

/

*d*

*G*

*C*

*a*

LOVE IS THE MOST SHINING STAR IN THE INNER SKY OF YOUR BEING

*d*

*e*

*a*

(Amaj7)\*

LOVE IS THE MOST SHINING STAR INSIDE YOU

(\*Ist

Time)

*A*

*F#m*

*Bm*

*E*

*F#m*

*C#m*

*A*

*F#m*

*G*

*E*

129) OM NAMO O O BHAGAVA A A TE VASUDEVAYA OM NAMO

*C*

*F*

*C*

*G*

*F*

*C*

*G*

*C*

130) GOVINDA HARE GOPALA HARE / HE PRABHUJI NARAYANA HARE

*G*

*F*

*C*

*F*

*C*

*G*

*C*

GOVINDA HARE GOPALA HARE / HE PRABHUJI NARAYANA HARE

*C* *a* *G* *C*

131) MANASA BHAJARE GURU SHARANAM / DUSTAR BABA SAGAR TARANAM (x2)

*C* *G* *a* *C* *F* *C* *G* *C*

GURU MAHARAJ GURU JAYA JAI (x2) RAMA NAMA SADGURU JAYA JAI (x2)

*a* *e* *a* *a* *e*

132) MRITYUNGA BOLO HARI HARI HARI BOL (x2) DAMARU BOLO HARI HARI HARI BOL (x2)

^ NAMO KALIKE NAMO NAMAH NAMO KALIKE NAMO NAMAH (x4)

^ DIMIKA DIMIKA DIMIKADIM DIMIKA DIMIKA DIMIKADIM (x4) |

^ NATCHE BHOLENAT / (p)

*C* *G* *F* *G*

133) OM JAYA JAGADISH HARE PRABHU JAYA JAGADISH HARE

*G* *F* *C*

BHAKTA JANO KE SANKATA (x2)

*C* *F* *G*

CHHIN ME DUR KARE

*F* *G* *C*

OM JAYA JAGADISH HARE

*C*

JO DAYAVE PHAL PAVE

*F*

*C*

*G*

DUKH VINASHE MANKA (SWAMI) (x2)

*G*

*F*

*C*

SUKH SAMPATI GHAR-A-VE (x2)

*C*

*F*

*G*

KASHTA MITE TAN KAR

*F*

*G*

*C*

OM JAYA JAGADISH HARE

MATA PITA TUM MERE

SHARAN GAHU KIS KI (SWAMI) (x2)

TUM BIN AURA NA DUJA (x2)

ASA KARU JIS KI OM JAYA JAGADISH HARE

TUMA PURAN PARAMATMA

TUMA ANTA YAMI (SWAMI) (x2)

PARABRAHMA PARAMESHWARA (x2)

TUMA SAB KE SWAMI OM JAYA JAGADISH HARE

TUMA KARUNA KE SAGAR

TUMA PALAN KARTA (SWAMI) (x2)

MAI SEVAK TUMA SWAMI (x2)

KRIPA KARO BHAKTA OM JAYA JAGADISH HARE

TUMA HO EKA AGOCHAR

SABAKE PRAN PATI (SWAMI) (x2)

KIS BIDHI MILU DAYA MAYA (x2)

TUMA KO MAI KUMATI OM JAYA JAGADISH HARE

DINA BANDU DUKHA HARTA

TUMA RAKSHAKA MERE (SWAMI) (x2)

APANE HATH UTHA-O (x2)

DVAR PARA TERE OM JAYA JAGADISH HARE

VISHAKA VIKAR MITA-O

PAP HARO DEVA (SWAMI) (x2)

SHRADDHA BHAKTA BHARHA-O (x2)

SANTAN KI SEVA OM JAYA JAGADISH HARE

*Glory to the Lord of the universe who removes the misery of his devotees in a moment One who meditates on the Lord achieves the fruits of contemplation and sorrows are removed from the mind. May happiness and wealth come to his house and physical pain be removed./ You are my mother and father in whom else shall i take refuge. There is no-One beside You in whom i can put my hope. You are the supreme Lord, knower of all hearts. Supreme Creator, Supreme Lord, You are the Master of all./ You are an ocean of contemplation. You are the nourisher O Lord./ i am the servant and You are my Master. Lord have mercy upon me./ You are beyond the mind and the senses. Lord of everyones life. O all-gracious One, how can i, so evil-minded, find you./ Friend of the poor, remover of pain, You are my protector. Hold out Your hand. i am lying at Your door. Erase sensual desires and remove all sins O Lord. Increase our faith and devotion that we may serve the saints.*



^ HOW COULD ANYONE EVER TELL YOU YOU WERE ANYTHING LESS THAN WHOLE

*d C*

HOW COULD ANYONE FAIL TO NOTICE THAT YOUR LOVE IT IS A MIRACLE

*F C d*

AND HOW DEEPLY WE'RE CONNECTED IN OUR SOULS

*a G a*

136) YOU GOT TO HUMBLE YOURSELF IN THE SIGHT OF (THE@ MOTHER##)

*G*

YOU GOT TO BEND DOWN LOW

^ HUMBLE YOURSELF IN THE SIGHT OF THE MOTHER

YOU GOT TO KNOW WHAT SHE# KNOWS

*a G a E*

\*\*\*AND WE SHALL LIFT EACH OTHER UP HIGHER AND HIGHER

*a G a E*

WE SHALL LIFT EACH OTHER UP \*\*\*

(##FATHER,CHILDREN,BROTHER,SISTER,MOUNTAIN,OCEAN,FIRE.....)

(@YOUR...) (#HE,THEY,IT.....)

\*\*\*\*\*

ELFEND NOTES

*This Songbook came out of the Elfhouse which was a squatted spiritual space in Amsterdam, occupied in April 1998, evicted in February 2001, where the Eternal Light Family found, for a while, a focus for living love through a social experiment in responsible freedom. Not perfect but instructive and very worthwhile...what's next?*

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\*\*\*\*\*

*Chords for the songs are written g for Gminor and G for Gmajor etc...Where there are no chords for a line then either the chord of the previous line is continued (>) or the chords of the preceding line(s) are played (^)..... The keys can easily be changed to suit voices - substitute **aG/dC/eD.....** Choruses are marked **\*\*\*** at start and end.*

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*Many people have contributed to the making of this songbook and i thank you all but i would like to give special thanks to Kapeshwa Giri Baba for invaluable help with the Sanskrit/Hindi translations .Every effort has been made to avoid any errors with words, chords or translations but no doubt there are some If you have any bhajans you think should be in the next edition or have any comments please contact me at:- **chrisprem11@yahoo.co.uk***

*ALL love and light  
**bom bom***